



Clay Arts Vegas in Las Vegas, Nevada is pleased to host "**WHAT GOES BUMP IN THE NIGHT 2014**" an annual national juried art exhibition, October 1 –October 31 at the Victor F. Keen Gallery in Las Vegas, Nevada. "What Goes Bump In The Night" will feature that which captures the art of the sublime, creepy, scary, things that make your skin crawl and captures the pain of personal suffering: there are many things in life that go bump in the night some physical some emotional and some psychological. All work will use clay as the primary medium and capture what we fear in the dark.

Deadline: September 2, 2014. Participation is open to all artists 18 years of age or older living in the United States and Canada. Work submitted must be original, must use clay as the primary material, must specify firing technique(s) and size, and must have been completed within the last 2 years.

Jurors come from Clay Arts Vegas Staff with invited guest

John Gregg (Clay Arts Vegas wheel and hand building instructor, Alternative firing and kiln tech)

John took pottery classes at Arcadia high school in Phoenix. The major influence behind his art was his mother, Corrine Mathisen Gregg who was a prolific artist. After her passing, John returned to pottery in her memory. Having grown up in Arizona his work is heavily influenced by the desert south west color and texture. John's love and understanding of traditional south west pottery has led him to specialize in alternative firings. He has studied with Tom Coleman, Don Ellis, and Randy Brodnax to name a few.

Peter Jakubowski (Clay Arts Vegas Gallery Supervisor, hand building instructor Education Advisor and Design Expert) Peter comes to fine art and sculpture through an extensive theatre back round having received his BA in theatre from SUNY Buffalo and an MFA in design from Temple University. He currently heads the only design for dance program in the United States at the University of Nevada Las Vegas and has over 20 years of experience as a professional lighting and scenic designer. He works in a variety of art mediums and enjoys sculpture, lapidary, and silver-smithing. His love of clay developed from the study and collecting of traditional South East folk pottery.

Guest Juror: .TBD

Awards

There will be a \$300 award for best of show.

Entry Requirements and Procedures

An artist may enter up to 3 works, up to 2 images per work.

There is a non-refundable jury fee of \$10 per work entered, payable by credit card or check.

Images must be JPEG, at 300 dpi (suggested minimums: 800 pixels in either direction, with maximum file size of 1.0 MB). Each JPEG image must be titled with the artist's **last name, first name, entry number,** and "**detail**" if you are including a detail image.

EXAMPLE:

cruisetom1detail.jpg

If you are submitting a CD, please label with artist's full name and email address.

Applications must be received by September 2, 2014.

Send entry materials, fee and completed form to:

CLAY ARTS VEGAS

Attn: BUMP IN THE NIGHT

1511 South Main Street

Las Vegas, NV 89104

Checks should be made payable to: Clay Arts Vegas

- 1) fill out the application form - Email or Mail form
- 2) E-Mail digital images of the work to:
4information@clayartsvegas.com
"Bump In The Night" in the subject line of the E-Mail.

Important Dates

Exhibit Dates: October 1 – October 31, 2014.

Entry Deadline: September 2, 2014

Juror Results: September 6, 2014

Accepted Art Work to be Delivered to CAV by September 23, 2014

Hand Delivered Work to The Clay Arts Vegas: September 23 -27, 2014

Opening Reception and best of show announcement: Friday, October 1, 2014

Pick Up Art Work: November 4, 2014 between 10-5pm @ CAV

Delivery and Return of Work

All artists who have a work accepted into the exhibit will be E-Mailed instructions for shipping, dropping off, return shipping, and pick-up of artworks.

Shipping costs are a sole responsibility of the artist both to and from the gallery.

Total weight of an individual piece should not exceed 75 lbs. All work must be properly prepared for display. CAV will not be held responsible for work submitted to the exhibit which is improperly packaged for handling. No accepted entries may be withdrawn prior to the close of the exhibition. CAV will keep images of all accepted work and may make the images available to the public for publicity, documentation, and educational purposes before, during, and after the scheduled exhibit. Please note and record the number of parts or pieces per entry. Please make sure each work is identified with the following information: artist name, title, media, price (reflecting gallery split), and phone number.

Insurance and Liability

All work must have a declared insurance value that must not exceed the selling price if the work is for sale. CAV will insure responsibility for the piece during the exhibition (between delivery and pick up dates), but will not be responsible for any work delivered in damaged condition. You will be notified if work arrives damaged. Artists will be responsible for insurance during shipping both to and from the exhibition.

Sales

All work must be for sale. A 40% commission is retained by CLAY ARTS VEGAS on each work sold during the exhibition. For every piece sold, a check will be issued by CLAY ARTS VEGAS and mailed to the artist within one month of the end of the show.

Artist Agreement

All artists will be notified of the jurors' decision via e-mail. All accepted work will remain as placed by the installation team and may not be withdrawn before the close of the exhibit. If the piece is of a delicate nature or easily damaged, the artist may be asked to assist the exhibition staff in the installation of that work. The jurors may exercise the right to reject any work not accurately represented by the image submitted or work that fails to meet eligibility requirements.

Rights and Reproductions

CAV reserves the right to use submitted images or to photograph and reproduce, in color, black and white, or video, all entries accepted to the exhibition regardless of copyright. Photographs and/or reproductions may be used for educational and/or publicity purposes only.

Entry Form "WHAT GOES BUMB IN THE NIGHT"

Full Name (as you want it to appear): _____

Address: _____

City: _____ State: _____ Zip: _____

Home/Cell Phone: _____ E-Mail: _____

Signature: _____ Date: ____/____/2012

Signature /date above indicate that you have read and understand the Exhibit Policies.

Entry 1: Title of Work: _____

Material/Firing: _____

Dimensions (HxWxD): _____

Price (if NFS indicate insurance value): _____

Entry 2: Title of Work: _____

Material/Firing: _____

Dimensions (HxWxD): _____

Price (if NFS indicate insurance value): _____

Entry 3: Title of Work: _____

Material/Firing: _____

Dimensions (HxWxD): _____

Price (if NFS indicate insurance value): _____

By submitting this application, the applicant agrees to all provisions of entry to this exhibition, including the use and reproduction of any images